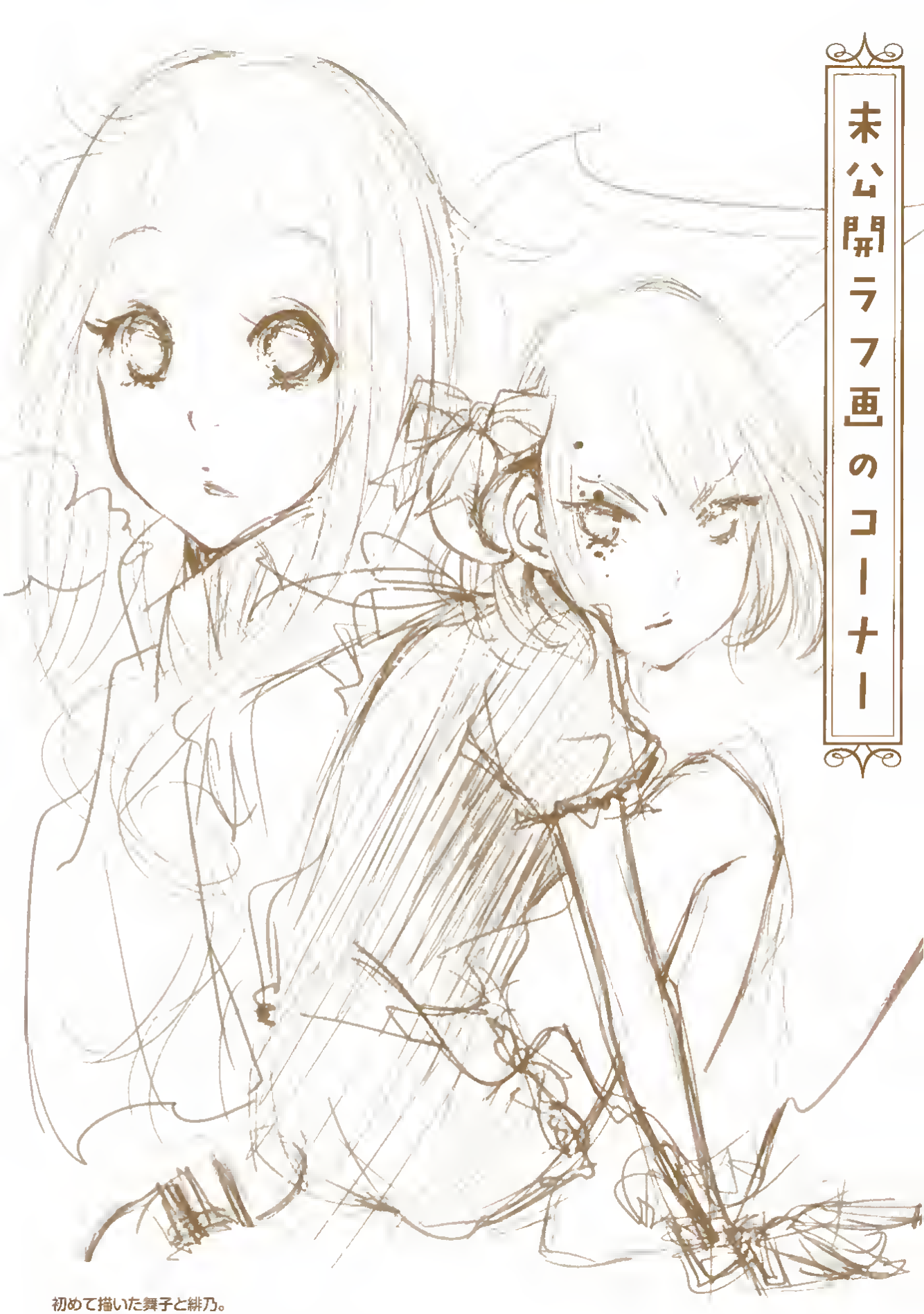
未公開ラフ画のコーナー



初めて描いた舞子と緋乃。
本編より舞子はキリッ、緋乃はほえほえした感じ。

「……ごめんなさい　もうなくしたくないの」

cover design : Tadashi Hisamochi (hive&co.,ltd.)

2594
ヤンマガKC
少女決戦オルギア
HYPER GIRLS BATTLE ORGIA
1
江島絵理
講談社

1
少女決戦オルギア
HYPER
GIRLS
BATTLE
ORGIA
江島絵理
Eri Ejima Presents

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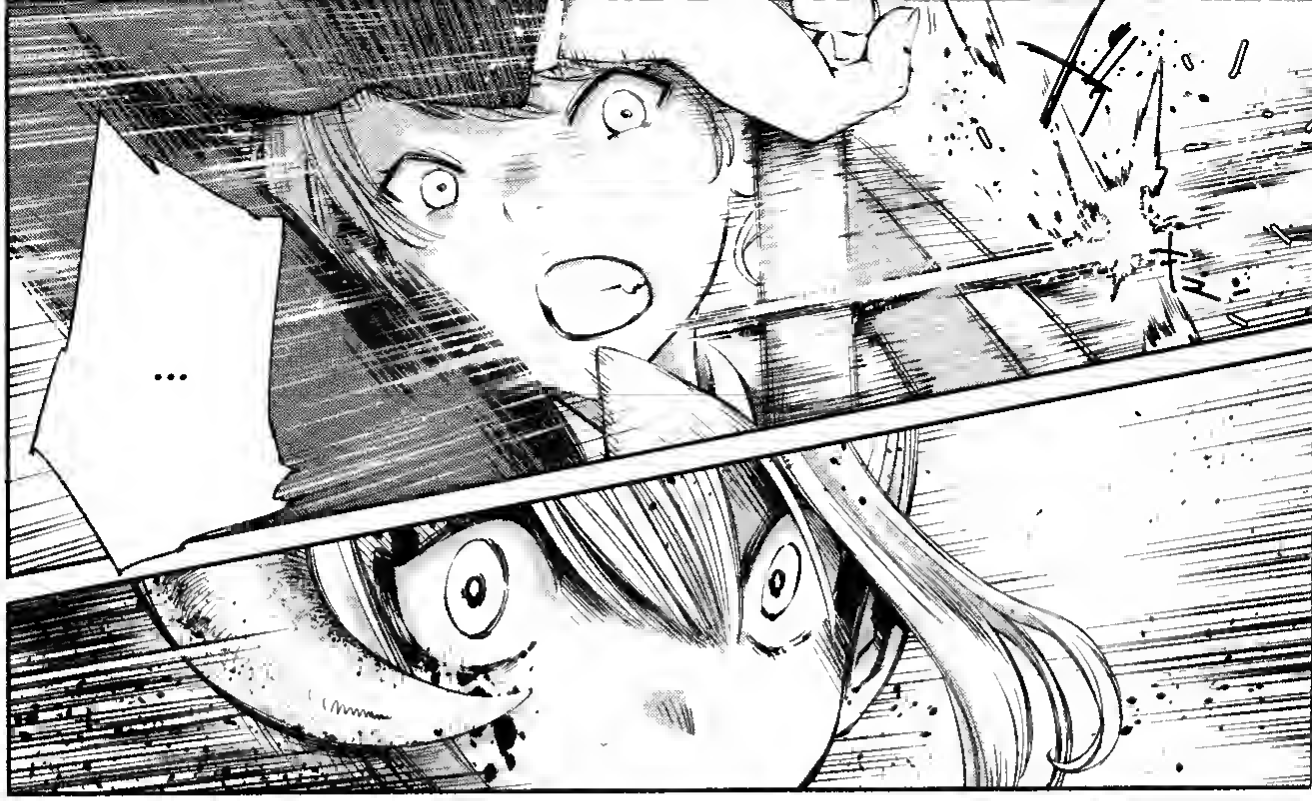
phase 1

「 WAITING 」

ENCHANT!
ドクン!
ドクン!

CRACK.
CRACK.
CRACK!
CRACK!

ガキョンッ
キュ
ヘン。



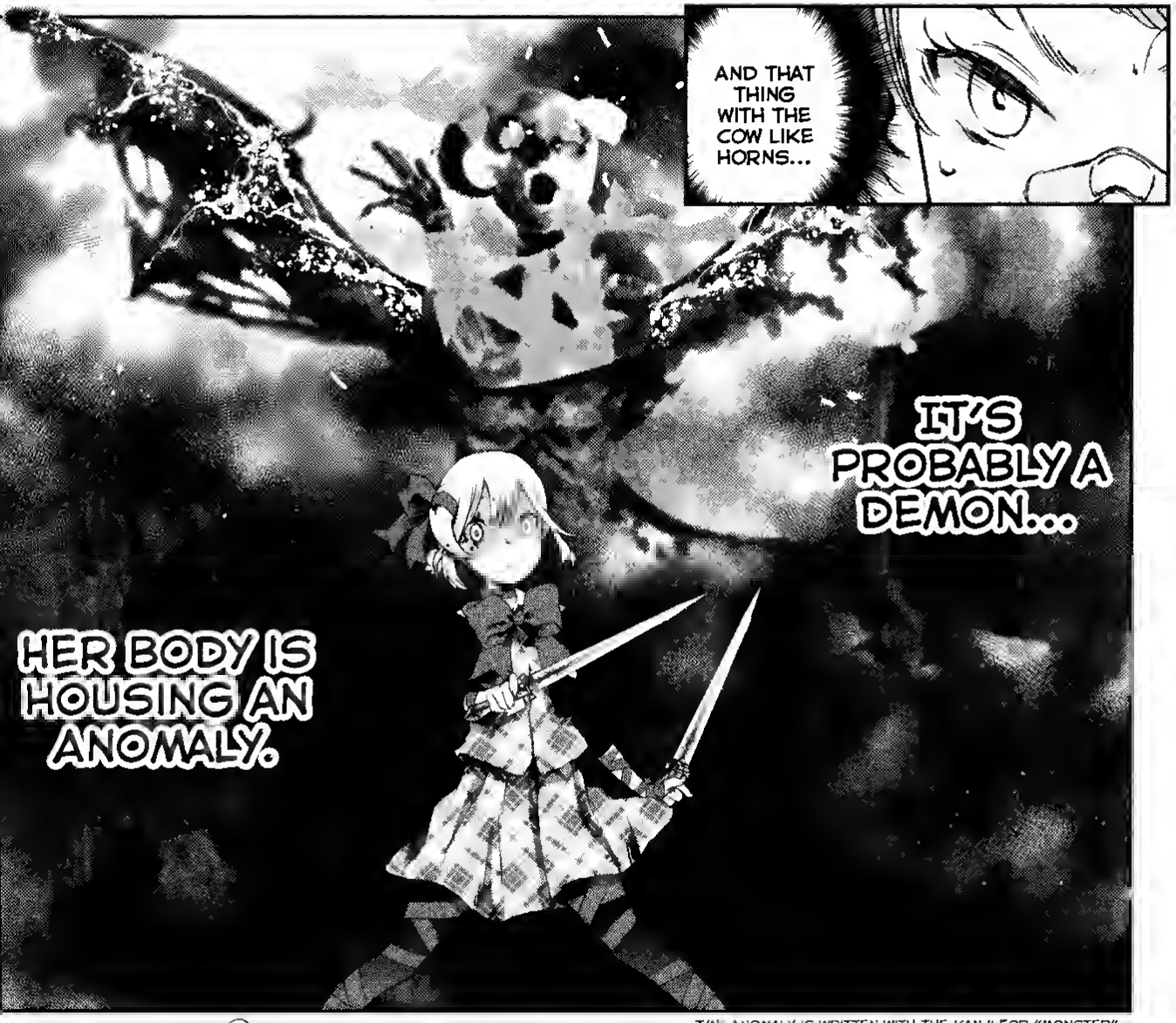
HMPH.

FROM BELOW?!
!

URGH...
!
AAH!
AH!

ガ
ガ
ガ

AN OVERBEARING COUNTER-ATTACK... AND, IN ACCORDANCE WITH HER APPEARANCE, SHE'S NIMBLE...
STILL, EACH MOVE SHE MAKES IS SO REFINED, NOTHING IS WASTED.
IF I SHOW EVEN ONE SMALL OPENING I'LL BE KILLED!



T/N: ANOMALY IS WRITTEN WITH THE KANJI FOR "MONSTER".

MANA TRAIT OF THE DRAKE SALAMANDER.
RELEASE IT.
IGNITION!

OUR GOAL IS THE SALVATION OF THIS COUNTRY.
IF ALL THAT IS NEEDED IS VICTORY IN THIS GAME...
IF WE, THE "FIRES OF CHANGE", CAN ACQUIRE THAT DOMINATING POWER THEN...
THAT CAN BECOME REALITY.
I DON'T KNOW WHICH ASSOCIATION YOU ARE FROM...
BUT FOR THE SAKE OF THE DAWN...
YOU WILL DIE HERE!

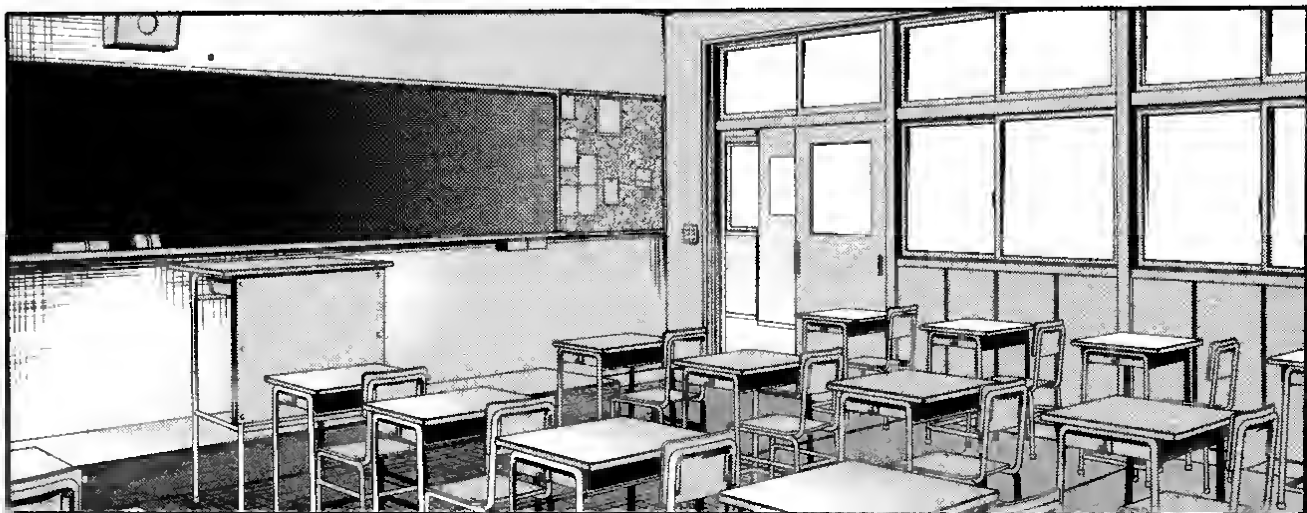
T/N. DAWN IS WRITTEN WITH THE KANJI FOR "FUTURE" HERE.

HELLFIRE!

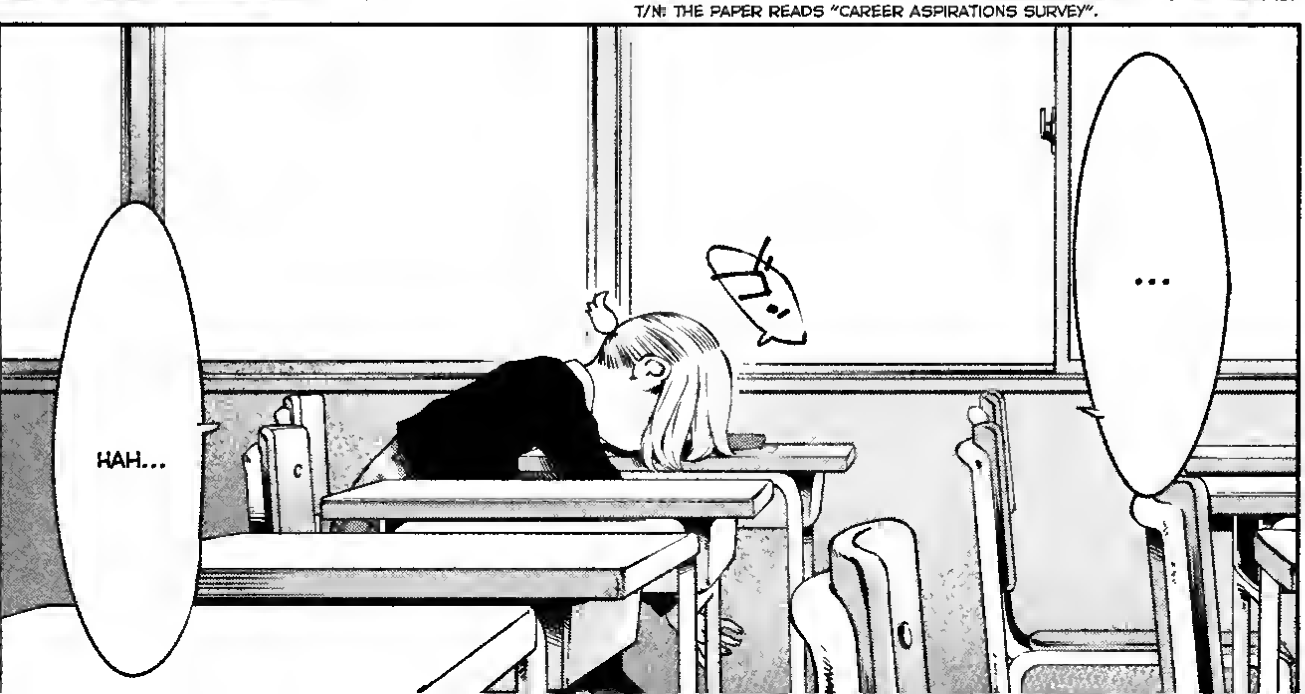
EH?
THUMP

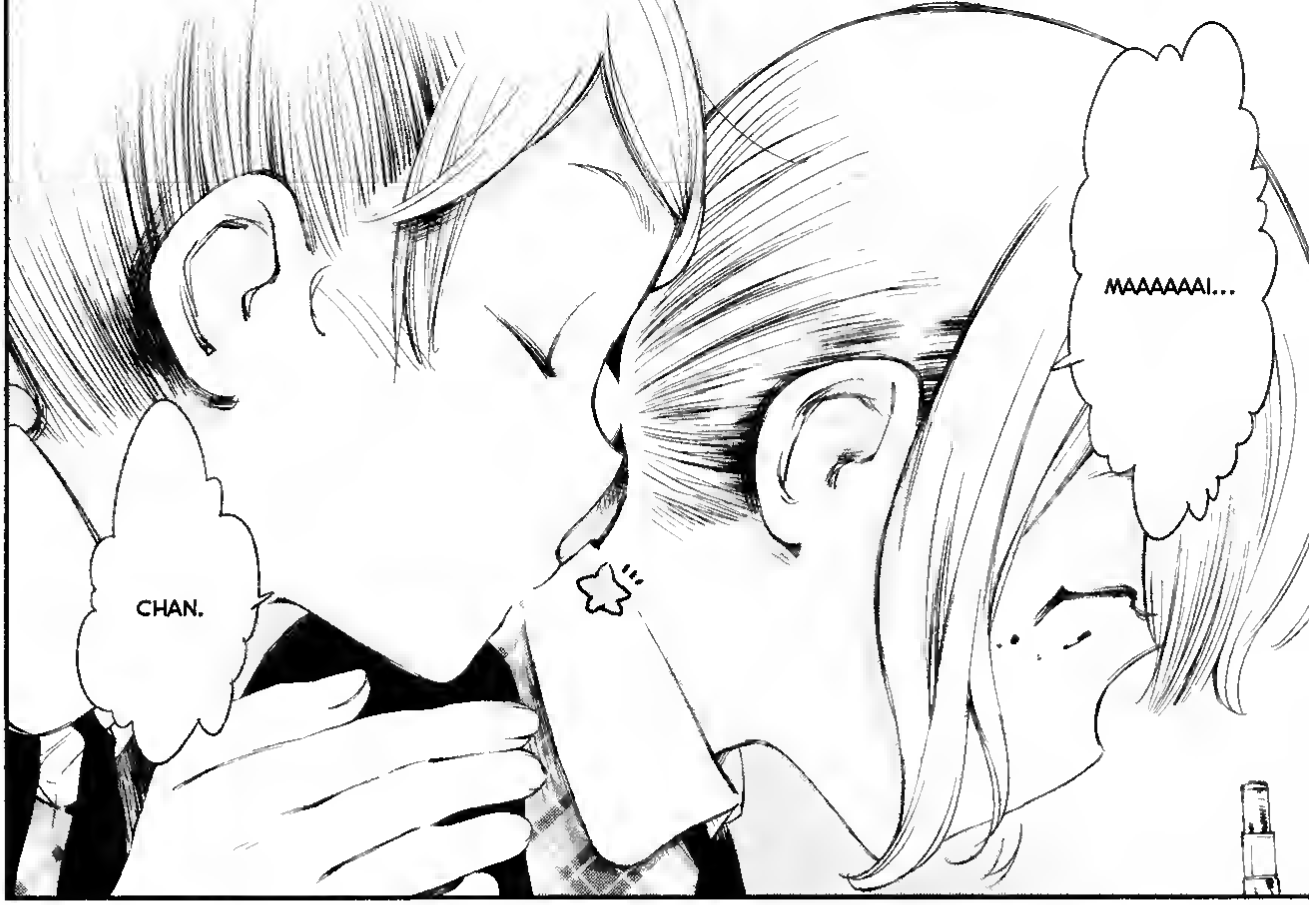
I'M SORRY...
I WON'T LOSE ANYTHING ELSE.

2-B



T/N: THE PAPER READS "CAREER ASPIRATIONS SURVEY".

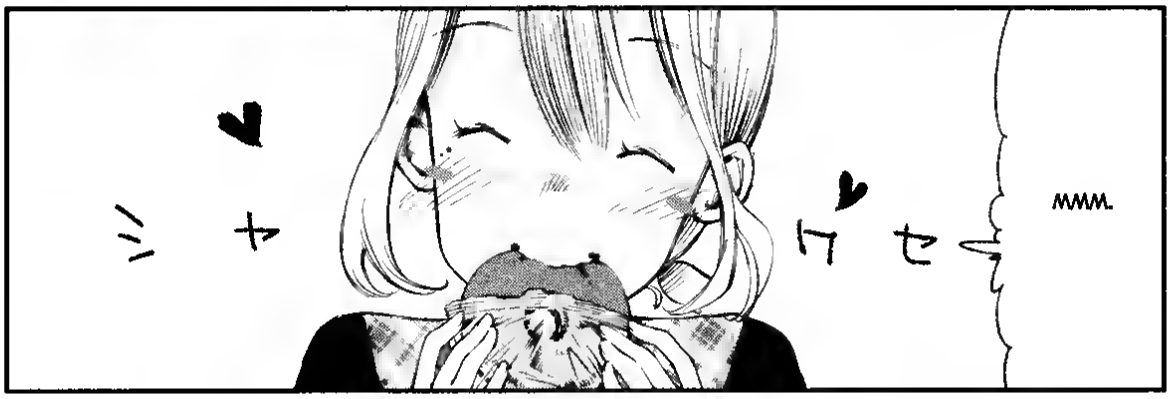


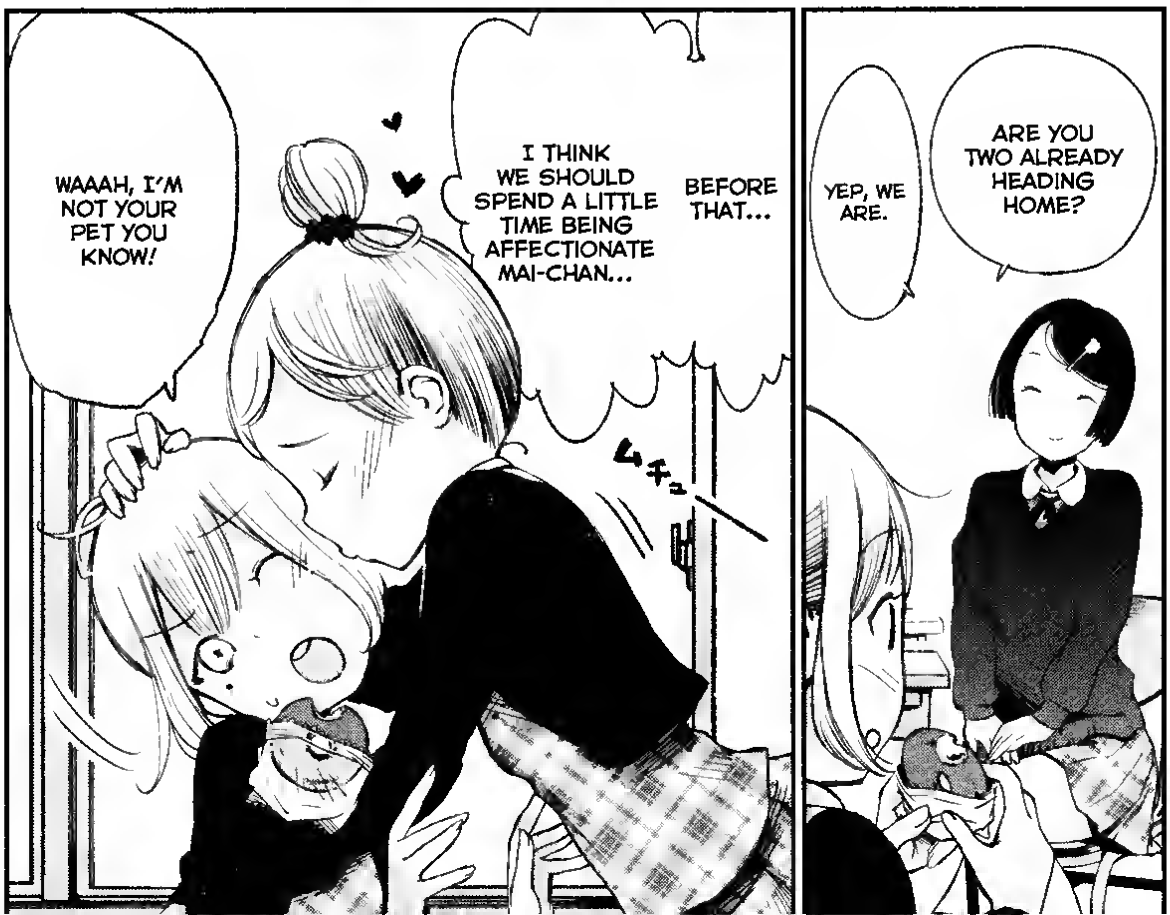

MAAAAAAI...
CHAN.

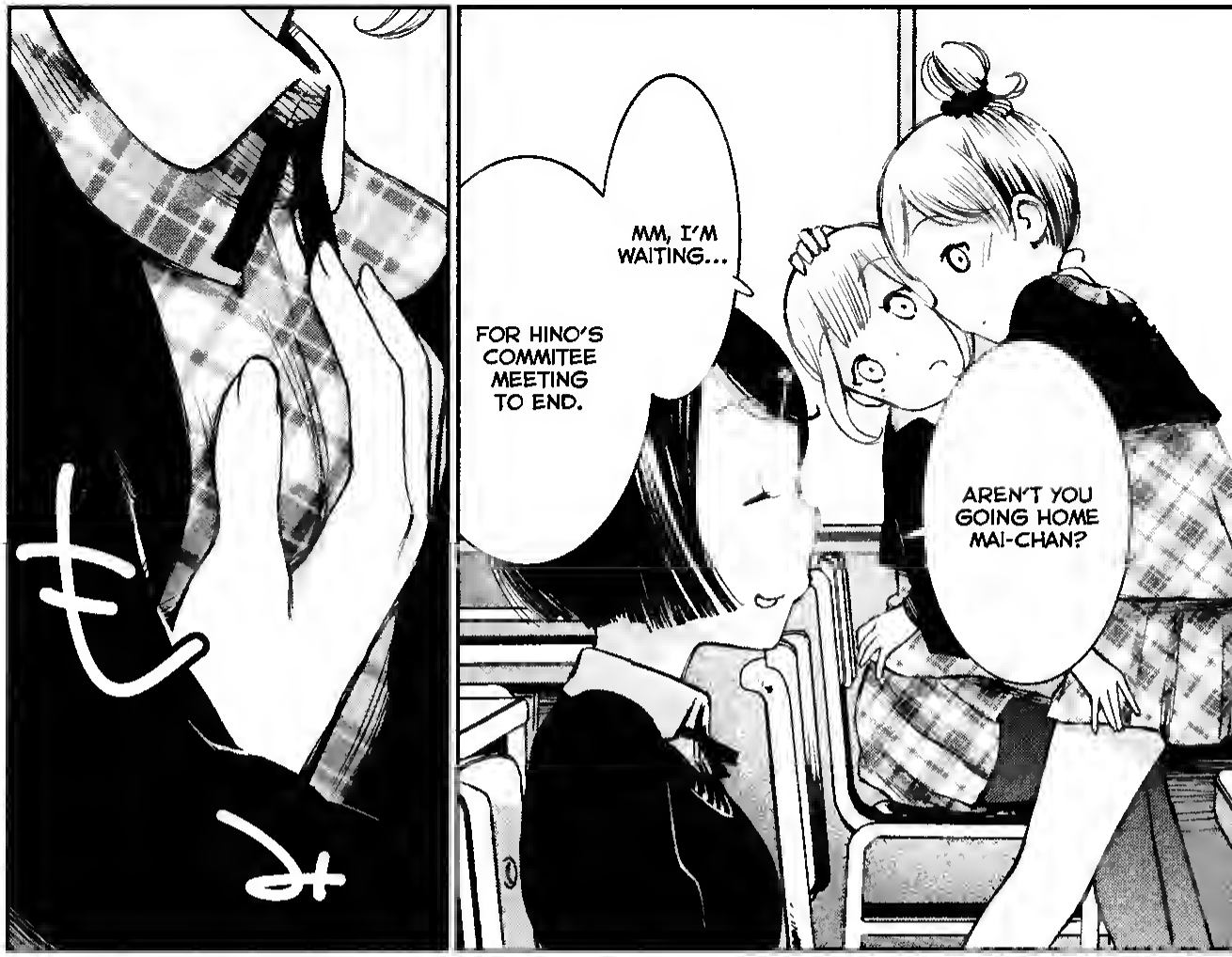
ST-ST-STOP MAKING ME JUMP ALREADY!
EH, BUT YOUR NAPE IS SUCH A NICE SPOT...
ARE YOU MAD?
VERY!
RATHER DELICATE EH.
ドキ
ドキ
ドキ

GYAAAAAA!
バサ
バサ
バサ

WELL MAI-CHAN, I GOT THIS FOR YOU.
ミルクィーンドーナッツ
MILK QUEEN DOUGHNUT
AN... AN AMETA SEIKA...
MILK QUEEN DONUT!


MMM.


ARE YOU TWO ALREADY HEADING HOME?
YEP, WE ARE.
BEFORE THAT...
I THINK WE SHOULD SPEND A LITTLE TIME BEING AFFECTIONATE MAI-CHAN...
WAAAH, I'M NOT YOUR PET YOU KNOW!


MM, I'M WAITING...
FOR HINO'S COMMITEE MEETING TO END.
AREN'T YOU GOING HOME MAI-CHAN?

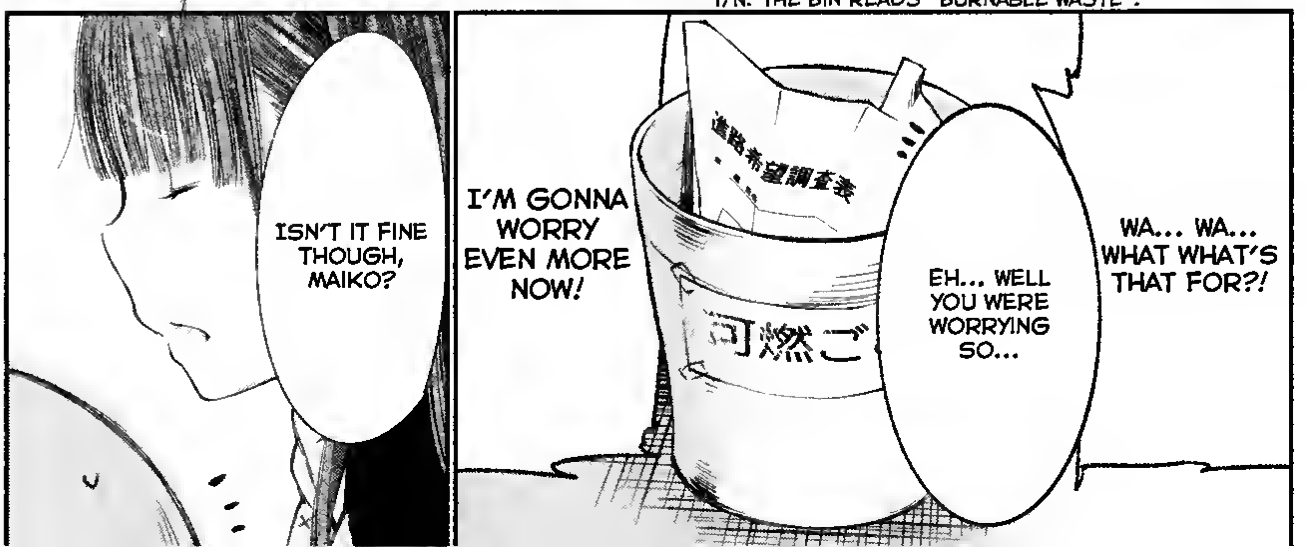
ビクー
GIVE MAI BACK TO ME!
WAAAAAAH?!

HINO!
DON'T SNEAK UP AND RUB ME!
Leave my chest alone!
I CAN'T RUB YOU ANYMORE?
How unfair!
RIGHT, THAT MEANS WAR!

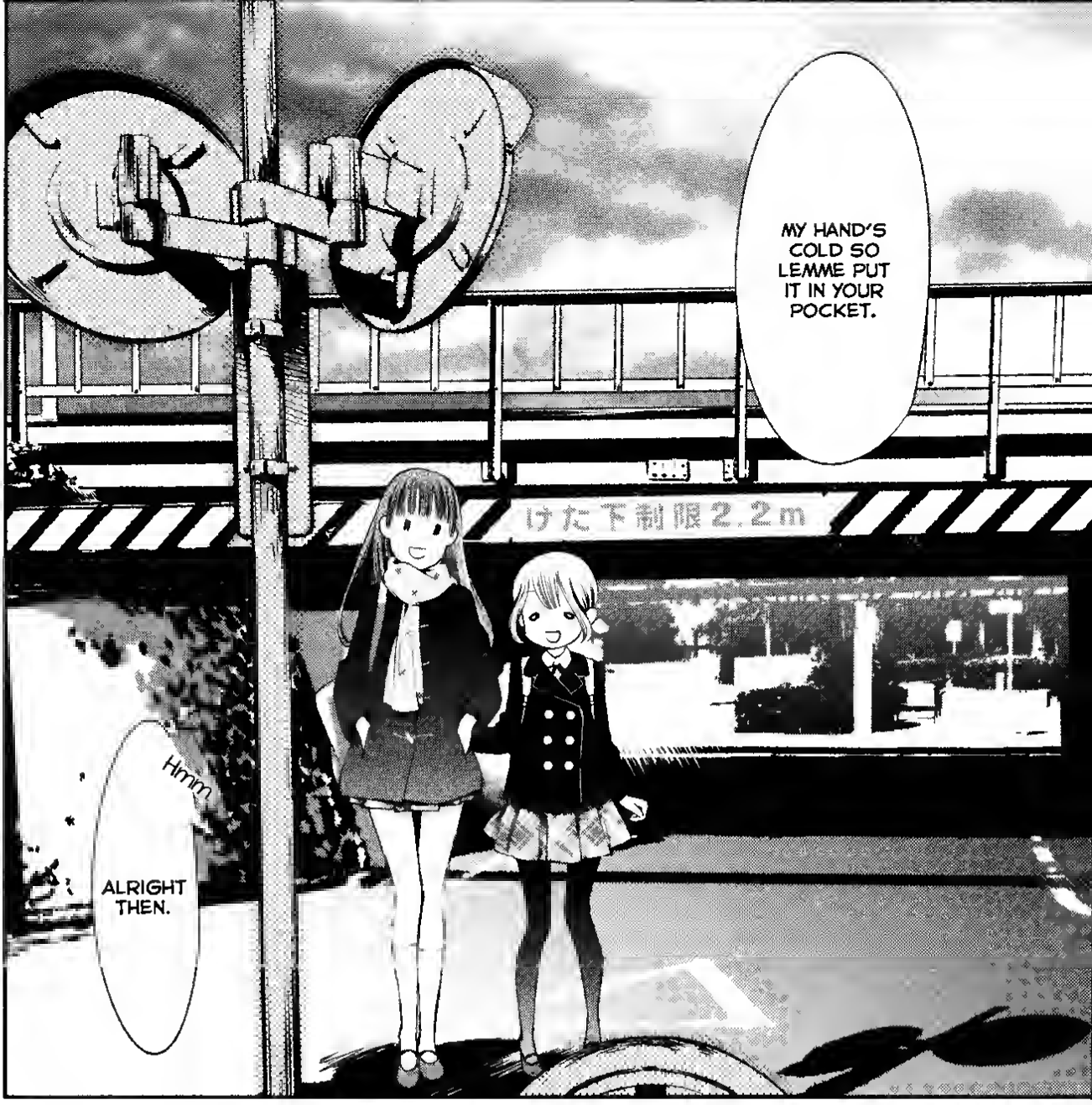
Later!
Bye byeee
Geez!
WE... WE'LL BE OFF HOME FIRST... K?
WHAT, YOU'RE LEAVING ON SUCH A COLD NOTE?!
AH...
WELL, WE'LL JUST GET IN THE WAY OF YOUR FLIRTING SO...
WHAT'S THAT YOU'RE WRITING MAIKO?
YOUR CAREER SURVEY?
YOU'VE STILL NOT HANDED YOURS IN MAIKO-CHAN?
UURGH...
I HANDED MINE IN THE MONTH BEFORE LAST...

SO YOU'VE STILL NOT DECIDED ON A CAREER THEN?
MM.
うわ！
SAVE ME HINOOO!
WOAH WOAH.
THERE'S NOT REALLY ANYTHING I WANT TO DO...
MM?
RIGHT, I'LL HELP YOU OUT THEN!
フム。

T/N: THE BIN READS "BURNABLE WASTE".



YOU MAY STILL BE WORRIED AFTER THIS...
BUT EVEN IF YOU ARE, IT'S FINE!
SAY, HINO...
WHAT IS IT?


MY HAND'S COLD SO LEMME PUT IT IN YOUR POCKET.
けた下制限2.2m
Hmm
ALRIGHT THEN.

HEHE, IT'S WARM.
YOU REALLY ARE A SPOILED CHILD, MAIKO CHAN.
ユラ…
ユラ…

OW...
DOES IT HURT, HINO...?
AH...
ONCE IN A WHILE?
IT'S QUITE UNPLEASANT. REALLY... I WONDER WHY IT HAPPENS...
A CURSE... YOU SAY...?

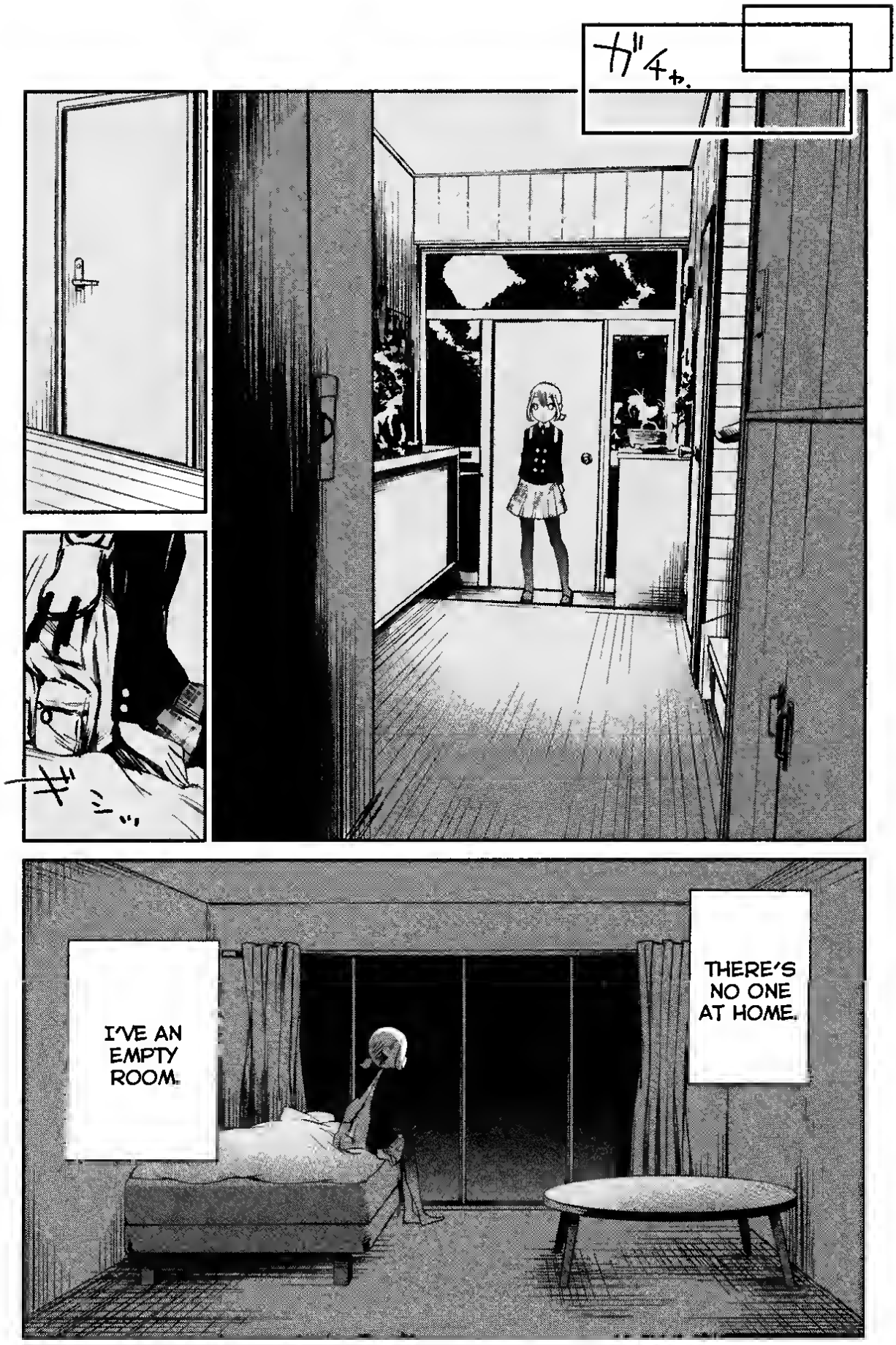
IT'S AN EXTREMELY RARE PHENOMENON.
WE SORCERERS INTEFERE WITH THE BARRIER THROUGH OUR SORCERY...
YES.
YET THERE ARE ANOMALIES FROM THE BARRIER WHICH MAY INTERFERE WITH THIS REALITY.
T/N: HERE BARRIER IS WRITTEN WITH THE KANJI FOR "OTHER WORLD".
IT SEEMS AS THOUGH THESE MONSTERS FEAST UPON HUMAN FLESH.

HI...
NO...
IT CAN'T BE...
LET'S GO THIS WAY AND HAVE SOMETHING TO EAT.
OFTEN SORCERY IS USED TO TRY AND KEEP IT IN CHECK...
THEY REACH THEIR TARGET VIA A SPECIAL TUNNEL, A PASSAGE THROUGH DIMENSIONS, WHICH TAKES THEM BETWEEN FIVE AND TEN YEARS TO PRY OPEN.
I'VE NIKUMAN!

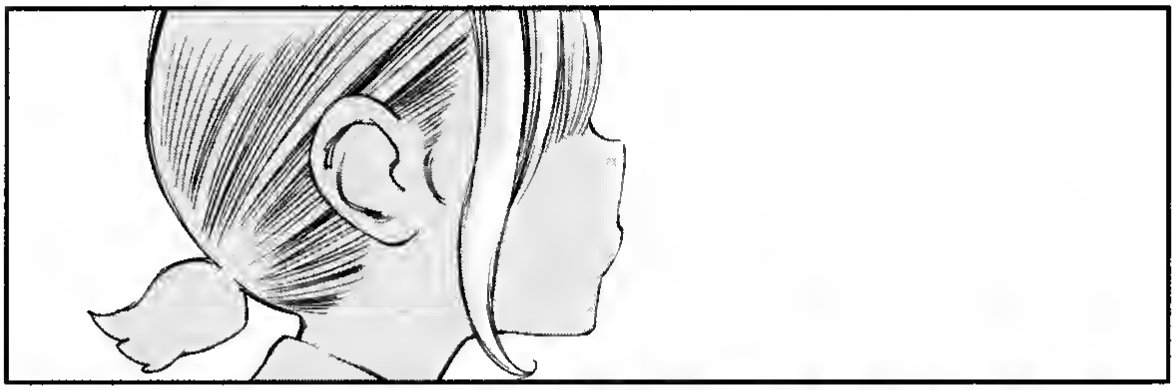
IT'LL SOON BE COMPLETELY AROUND HER THROAT...
YET NOW...
Let's split the pizza-man in half
THE MARK HAD JUST COME ALONG A BIT OF HINO'S NECK...
BACK THEN...
AND WHEN THAT "STIGMA" IS ENTIRELY AROUND HER NECK...
HINO WILL BE EXHAUSTED AND CONSUMED BY THE MONSTER...

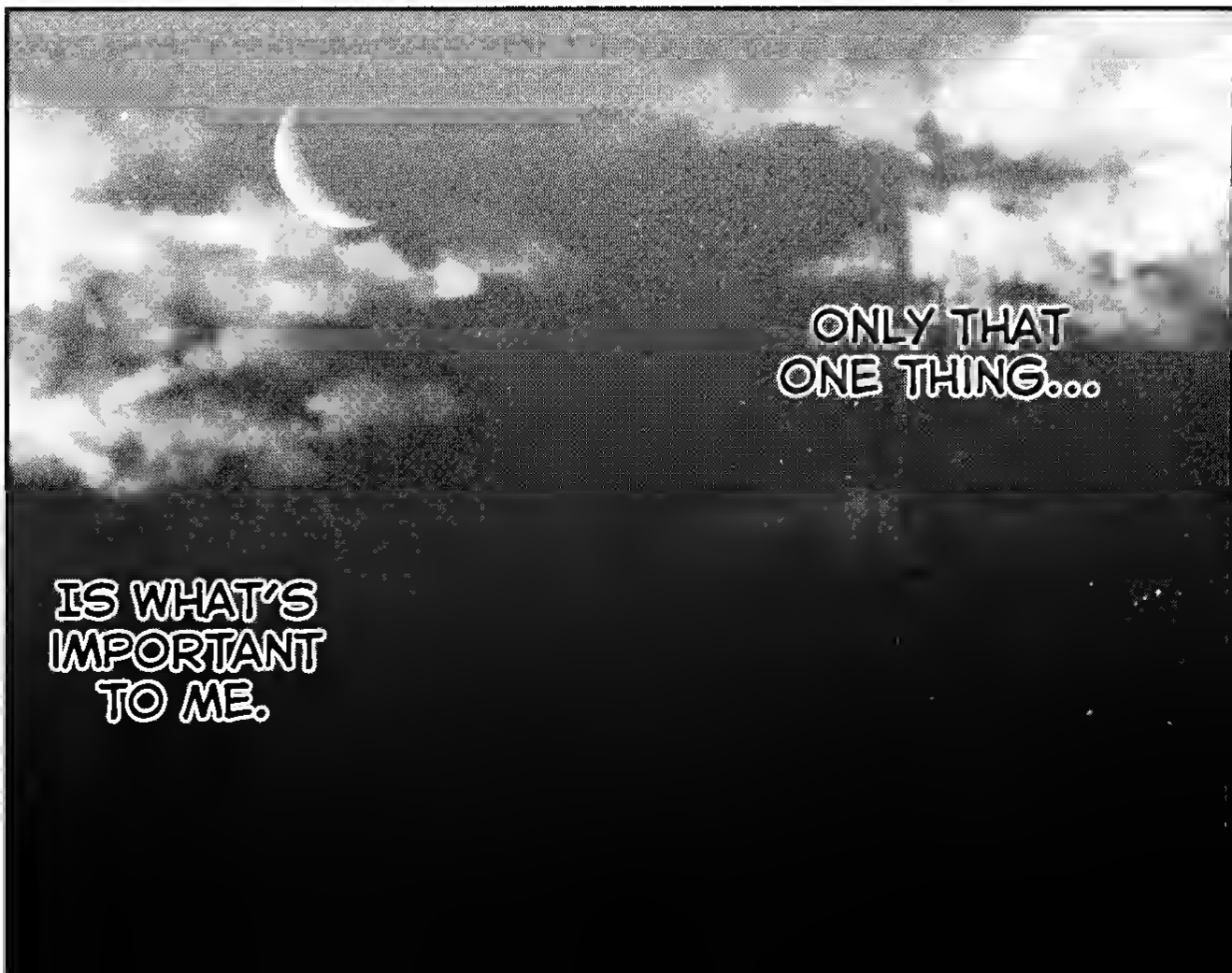
IT'S COLD...
A BIT WARMER NOW...

YOU REALLY HAVE BEEN ACTING SPOILT TODAY.
WHAT'S THE MATTER?
HMM?
...
JUST WHAT IS IT?
THERE.
THERE.
HAHAHA, IS THAT SO.
IT'S JUST THE SEA-SON...
FOR SOMEONE ELSE'S WARMTH.


ガチャ
I'VE AN EMPTY ROOM.
THERE'S NO ONE AT HOME.

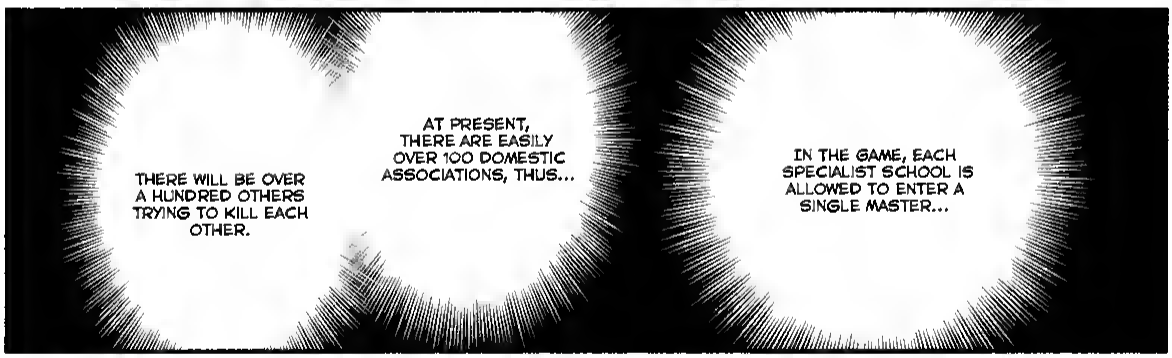
I'VE NOTHING.

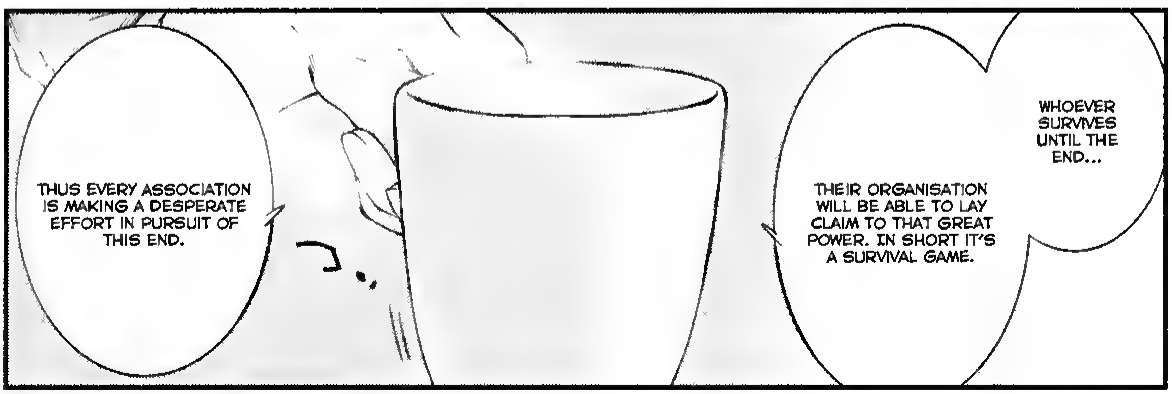




コン
コン
KANZAKI-SAN, IT'S MIZUMAKI.
ARAKAWA WARD
HERSCHEL'S SORCERY CHURCH, 2ND LABORATORY, TOKYO
HEY, GOOD WORK OUT THERE.
HERSCHEL'S SORCERY CHURCH
ADEPTUS MAJOR KANZAKI
THE GAME...
ARE YOU GETTING USED TO THE GAME YET?
THIS EVENING WILL MARK THE THIRD PHASE OF THE FIGHT.
AAH, YEAH.

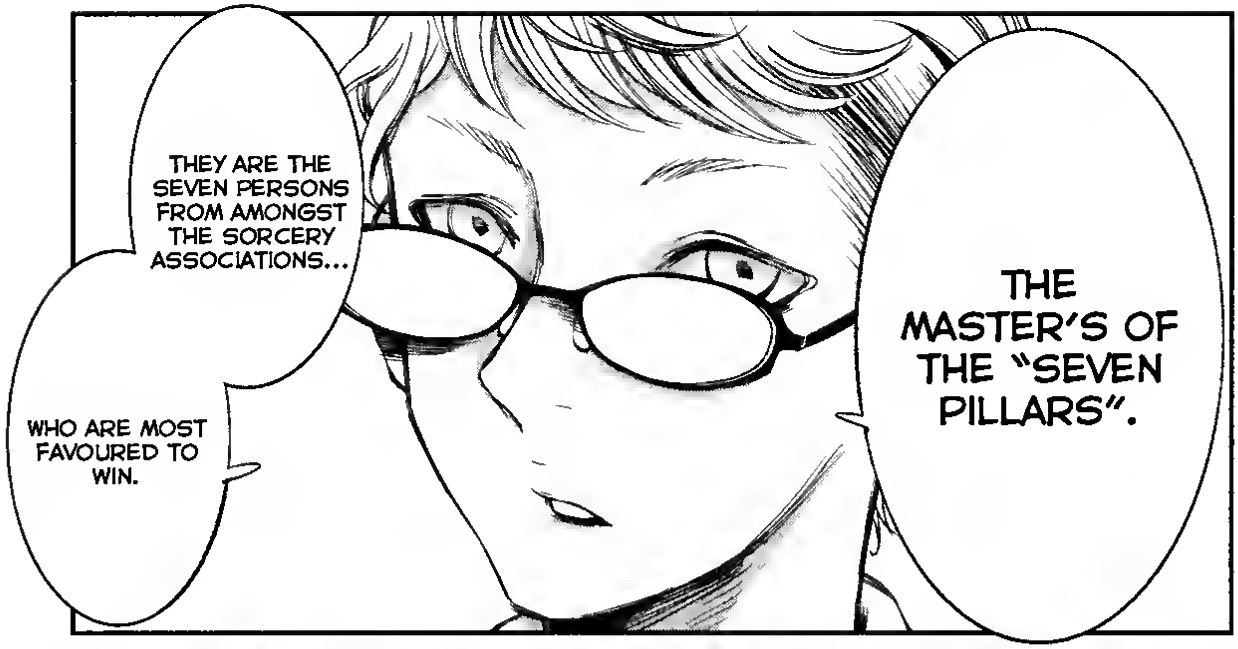
EVERY 20 YEARS A SORCERY BATTLE IS HELD TO DECIDE IT.
IT CONCERNS OWNERSHIP OF THE STRONGEST ANOMALY, "SANDALPHON".

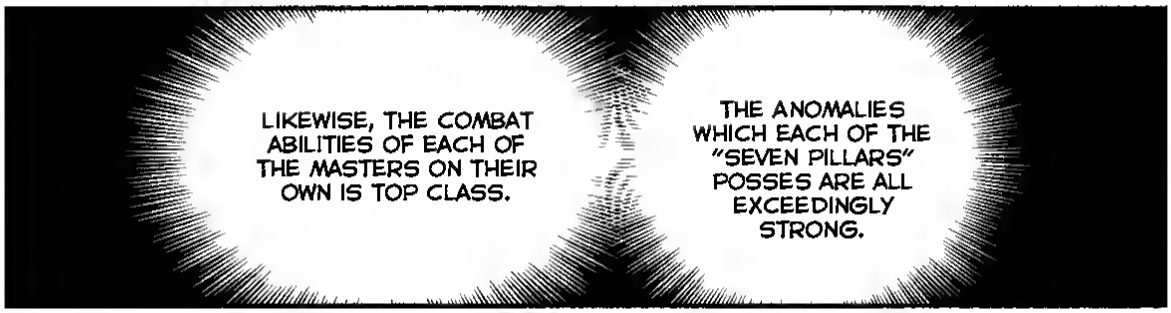

THERE WILL BE OVER A HUNDRED OTHERS TRYING TO KILL EACH OTHER.
AT PRESENT, THERE ARE EASILY OVER 100 DOMESTIC ASSOCIATIONS, THUS...
IN THE GAME, EACH SPECIALIST SCHOOL IS ALLOWED TO ENTER A SINGLE MASTER...

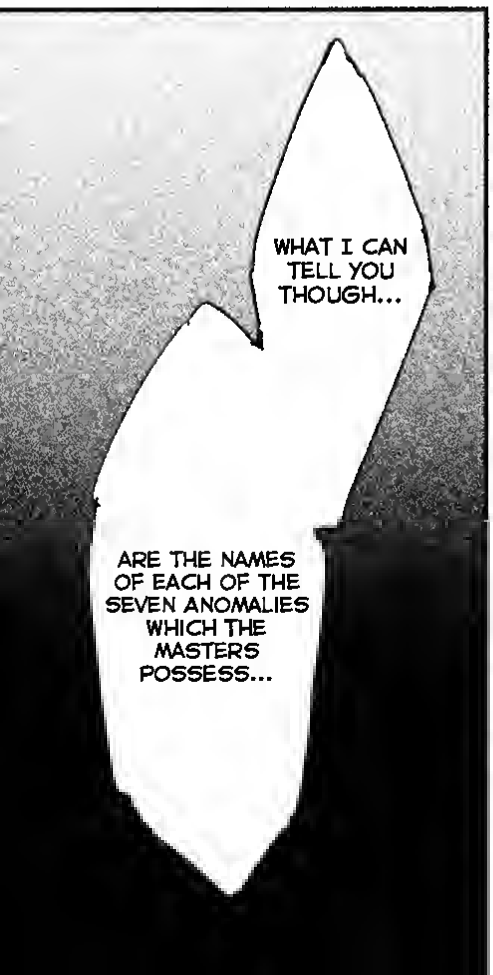

THUS EVERY ASSOCIATION IS MAKING A DESPERATE EFFORT IN PURSUIT OF THIS END.
THEIR ORGANISATION WILL BE ABLE TO LAY CLAIM TO THAT GREAT POWER. IN SHORT IT'S A SURVIVAL GAME.
WHOEVER SURVIVES UNTIL THE END...

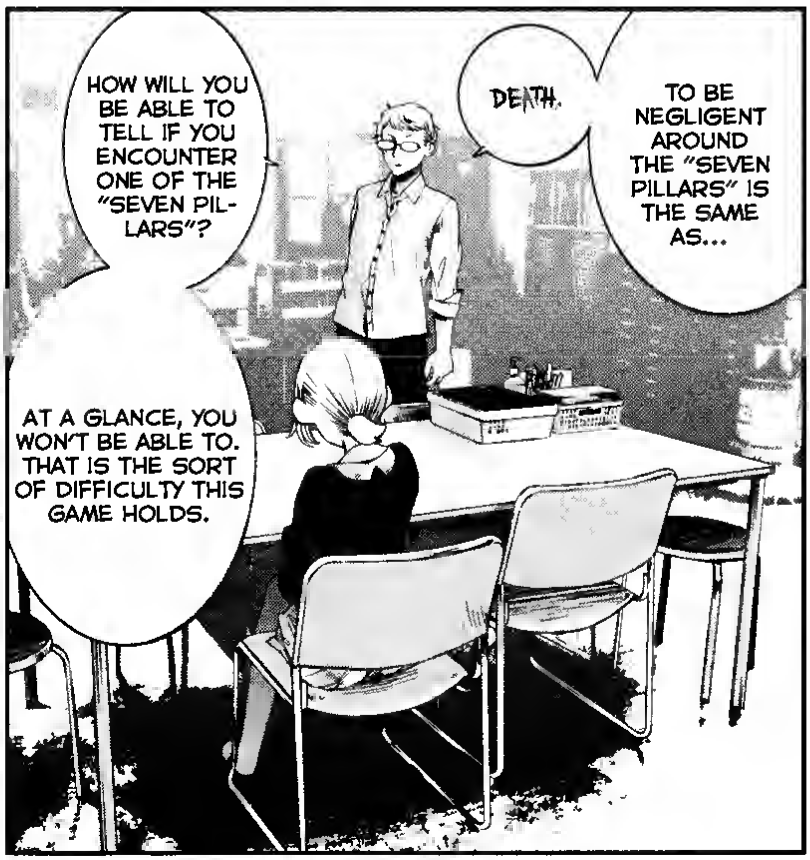
TO EXPAND ON THINGS...
OF ALL OUR MASTERS, YOU WERE CHOSEN.
THIS TIME, WE WILL SURELY... OBTAIN IT...
OUR GROUP, HERSCHEL'S SORCERY CHURCH, ARE ALSO TAKING THIS CHANCE.
SANDALPHON'S POWER IS "NEGATIVE DROP".
IT CAN INVALIDATE ANY KIND OF MANA USE...
ANY KIND OF SORCERY. INDEED IT CAN BE CALLED THE GREATEST SORT OF "ANTI SORCERY".
WITH IT, ONE COULD EASILY DISPEL SUCH THINGS.
IT CAN EVEN BE USED ON MORE GENERAL SORTS OF SORCERY, CURSES INCLUDED...

AS OF SUCH, IF YOU CAN GET THE BETTER OF THIS GAME...
YOU WILL BE PRESENTED WITH THE SOLE WAY OF SAVING YOUR FRIEND'S LIFE.
ONE HOUR LATER
A CERTAIN PLACE, NERIKAMU WARD
9
8
HOWEVER, THERE IS A CAUSE FOR CONCERN WITHIN THE GAME...
THE BATTLE PHASE WILL START AT ONE IN THE MORNING, AND LAST AN HOUR...
TO SECONDS LEFT...
YES, THIS IS IT...
THE DESIGNATED PLACE FOR TODAY...

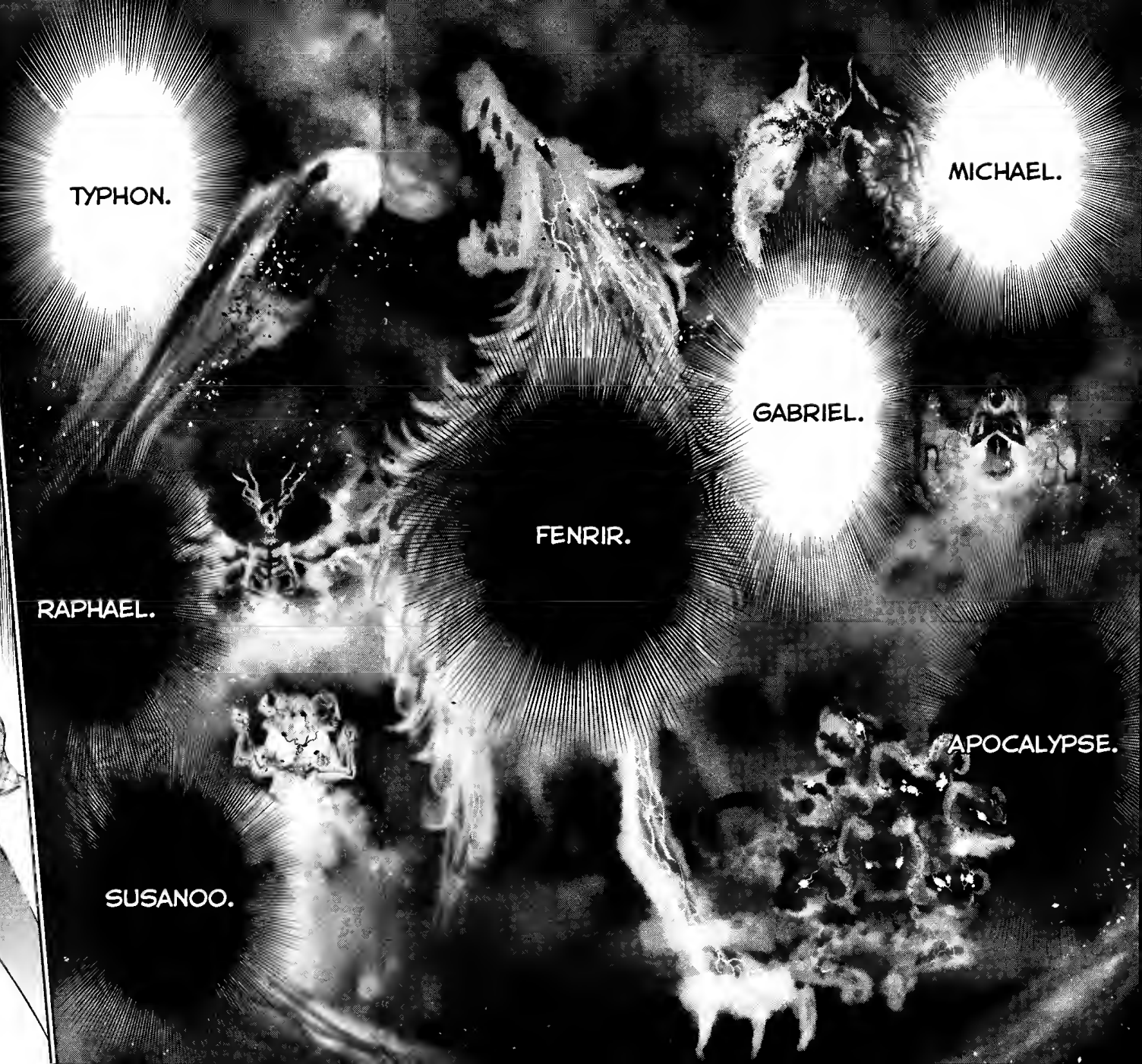

THE MASTER'S OF THE "SEVEN PILLARS".
THEY ARE THE SEVEN PERSONS FROM AMONGST THE SORCERY ASSOCIATIONS...
WHO ARE MOST FAVOURED TO WIN.


THE ANOMALIES WHICH EACH OF THE "SEVEN PILLARS" POSSES ARE ALL EXCEEDINGLY STRONG.
LIKEWISE, THE COMBAT ABILITIES OF EACH OF THE MASTERS ON THEIR OWN IS TOP CLASS.


WHAT I CAN TELL YOU THOUGH...
ARE THE NAMES OF EACH OF THE SEVEN ANOMALIES WHICH THE MASTERS POSSESS...


HOW WILL YOU BE ABLE TO TELL IF YOU ENCOUNTER ONE OF THE "SEVEN PILLARS"?
DEATH.
TO BE NEGLIGENT AROUND THE "SEVEN PILLARS" IS THE SAME AS...
AT A GLANCE, YOU WON'T BE ABLE TO. THAT IS THE SORT OF DIFFICULTY THIS GAME HOLDS.

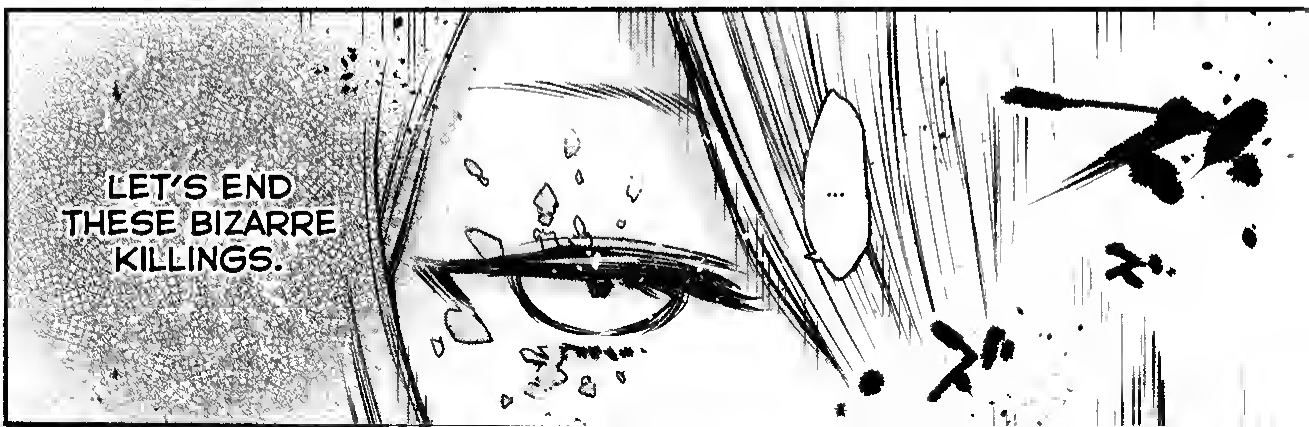
MIZUKAMI-SAN, YOU ARE STRONG.
WILL... I BE ABLE TO WIN, VERSUS THOSE SEVEN...
YOUR FIGHTING SKILLS ESPECIALLY, WITHIN THESE SEVEN YEARS YOU'VE REACHED THE LEVEL OF A MASTER.
WITH THE MONSTER YOU HOLD, YOU ALSO POSSES ONE OF THE GREATEST SORCERY POWERS "ENCHANT"...
WHICH SUITS YOUR FIGHTING STYLE WELL.


TYPHON.
MICHAEL.
GABRIEL.
FENRIR.
RAPHAEL.
APOCALYPSE.
SUSANOO.

AND ON TOP OF THAT...
YOU SHALL HAVE THESE "BLESSED DAGGERS"...
THEY WERE MADE ESPECIALLY FOR YOUR PARTICIPATION IN THE GAME.
MAKE USE OF THESE THREE WEAPONS OF YOURS, AND YOU SHOULD BE ABLE TO FIGHT ON PAR EVEN WITH THE "SEVEN PILLARS".
IF YOU DIE, THEN THAT IS THAT AFTER ALL.
WHERE POSSIBLE, IT WOULD BE WISE TO AVOID FIGHTING THEM.
HOWEVER...
SO LIVE ON.
MERELY SURVIVING IS ENOUGH TO GAIN VICTORY.
THE GAME IS A BATTLE ROYALE.
HOWEVER, THE WINNER NEEDN'T BE WHOEVER KILLS THE MOST.

IN WHATEVER WAY YOU CAN.
5
4
FOR HOW LONG...
ドクン...
3
HAVE I BEEN LIKE THIS?
ドクン...
ABLE TO JUST REMOVE MY EMOTIONS...
2
ドクン...
IN ORDER TO AVOID HESITATION.
1

0

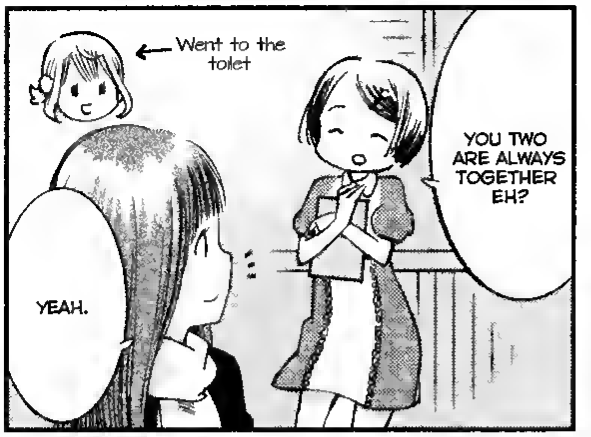

LET'S END THESE BIZARRE KILLINGS.
...

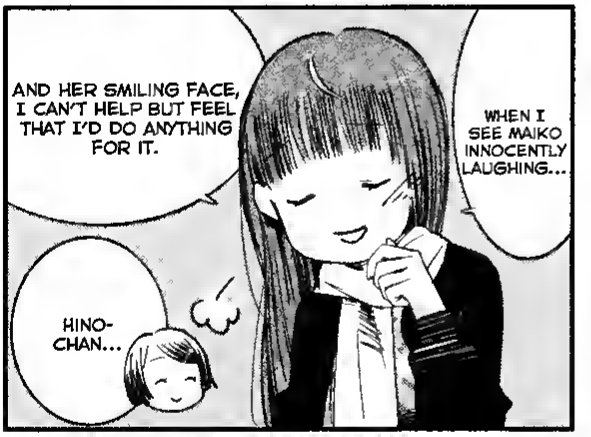
TO MY NORMAL LIFE...
SO THAT I CAN RETURN...

phase 1 END

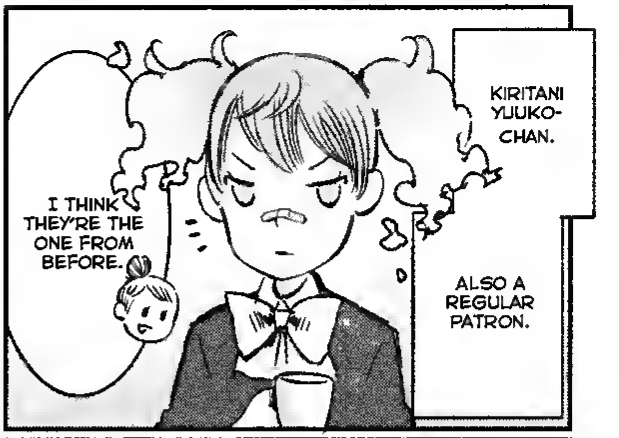
FOR 30 YEN
Fuyue
Na
THE PAIR BOTH WORK AT THE SAME TEAHOUSE.
CLASSMATES NA-CHAN AND FUYUE-CHAN.
WELL, A SINGLE BLEND.
HINO-CHAN, YOU CAME FOR THE FIRST TIME!
WHAT WOULD YOU LIKE?
Yeeeeees
THE USUAL?
AND THE USUAL FOR MAIKO-CHAN?
Sorry for the wait!
D... DEAR!
THAT'S THE TASTE OF OPENING A COLA BOTTLE WITH HER TEETH!
↑ Likes to drink tea
MENU
甘味処茶おるぎあ
SWEET TEAHOUSE ORGIA

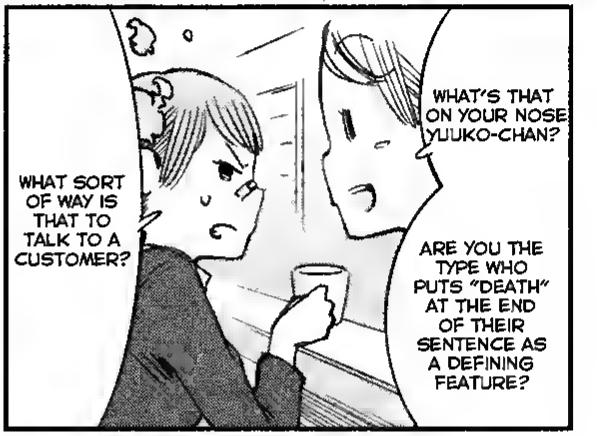
DEPENDANCE





A CHARACTERS DEFINING FEATURES




WHAT'S THAT ON YOUR NOSE YUUKO-CHAN?
ARE YOU THE TYPE WHO PUTS "DEATH" AT THE END OF THEIR SENTENCE AS A DEFINING FEATURE?
WHAT SORT OF WAY IS THAT TO TALK TO A CUSTOMER?